
Caves of Ice

a piece for percussion ensemble

by

Hunter Van Brocklin

performance time: approximately 4 minutes

INSTRUMENTATION - SEVEN PLAYERS

Player 1

Vibraphone, Cowbell, Snare Drum, Slapstick

Player 2

Marimba, Xylophone, Slapstick

Player 3

Marimba, 4 Woodblocks

Player 4

Suspended Cymbal, Marimba

Player 5

Glockenspiel, Suspended Cymbal, 2 Congas (high & low), 4 Woodblocks

Player 6

Chimes, 2 Bongos (high & low)

Player 7

4 Tom-toms, Suspended Cymbal

*Five miles meandering with ever a mazy motion,
Through wood and dale the sacred river ran,
Then reached the caverns measureless to man,
And sank in tumult to a lifeless ocean.
And 'mid this tumult, Kubla heard from far
Ancestral voices prophesying war!*

*The shadow of the Dome of Pleasure
Floated midway on the waves,
Where was heard the mingled measure
From the fountain and the caves.
It was a miracle of rare device:
A sunny Pleasure-Dome with caves of ice!*

~ Samuel Taylor Coleridge, from "Kubla Khan"

Lively ♩ = 120 / ♩ = 240

Caves of Ice

Hunter Van Brocklin

Vibraphone

Percussion 1

Staff 1: Vibraphone. Treble clef, key of D major (F#, C#, G), 7/8 time. The staff contains a series of chords and single notes. Dynamics: *pp* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure).

Marimba

Percussion 2

Staff 2: Marimba. Treble clef, key of D major (F#, C#, G), 7/8 time. The staff contains a series of chords and single notes. Dynamics: *pp* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure).

Marimba

Percussion 3

Staff 3: Marimba. Bass clef, key of D major (F#, C#, G), 7/8 time. The staff contains a series of eighth notes. Dynamics: *p* (first measure).

Percussion 4

Staff 4: Empty staff with a 7/8 time signature.

Glockenspiel

Percussion 5

Staff 5: Glockenspiel. Treble clef, key of D major (F#, C#, G), 7/8 time. The staff contains a series of eighth notes. Dynamics: *pp* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure).

Chimes

Percussion 6

Staff 6: Chimes. Treble clef, key of D major (F#, C#, G), 7/8 time. The staff contains a series of half notes. Dynamics: *mp* (first measure).

Percussion 7

Staff 7: Empty staff with a 7/8 time signature.

4

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Suspended Cymbal
cymbal roll w/ soft mallets

p

 $\overline{mf}$

12

Perc. 1

12

Perc. 2

12

Perc. 3

12

Perc. 4

12

Perc. 5

12

Perc. 6

Four Toms
use hard felt mallets unless specified otherwise

12

Perc. 7

mf

The musical score consists of seven staves, each representing a different percussion instrument. The key signature is three sharps (F#, C#, G#).
- **Perc. 1 and 2:** Play chords in the treble clef. The first measure (measure 12) is marked *p* (piano), and the second measure (measure 13) is marked *f* (forte).
- **Perc. 3:** Plays a continuous eighth-note pattern in the bass clef.
- **Perc. 4:** Plays sustained chords in the treble clef, marked *p*.
- **Perc. 5:** Plays a melodic line in the treble clef, marked *p* in the first measure and *f* in the second measure.
- **Perc. 6:** Plays sustained chords in the treble clef.
- **Perc. 7:** Plays a pattern of eighth-note groups in the bass clef, marked *mf* (mezzo-forte).
- **Four Toms:** A text instruction above the Perc. 7 staff specifies to use hard felt mallets unless specified otherwise.

6 B

Perc. 1

17 *mf*

Perc. 2

17 *fp* *f* *fp*

Perc. 3

17

Perc. 4

17 (stop rolling)

Perc. 5

17 *ff* Suspended Cymbal
strike the edge of the cymbal w/ the tips of triangle beaters

Perc. 6

17

Perc. 7

17

Detailed description: This is a musical score for seven percussion parts, numbered Perc. 1 through Perc. 7. The score covers measures 17 to 20. Perc. 1 is in treble clef, key of D major (two sharps), and starts with a *mf* dynamic. Perc. 2 is in treble clef, key of D major, and features dynamics *fp*, *f*, and *fp* with crescendo and decrescendo markings. Perc. 3 is in bass clef, key of D major, and consists of eighth-note patterns. Perc. 4 is in treble clef, key of D major, and includes the instruction "(stop rolling)". Perc. 5 is in treble clef, key of D major, and includes the instruction "Suspended Cymbal strike the edge of the cymbal w/ the tips of triangle beaters" and a *ff* dynamic. Perc. 6 is in treble clef, key of D major, and consists of rests. Perc. 7 is in treble clef, key of D major, and consists of rests and single notes.

21

Perc. 1

21

Perc. 2

fp

fp

21

Perc. 3

21

Perc. 4

21

Perc. 5

21

Perc. 6

21

Perc. 7

8

25

Perc. 1

f

c

Perc. 2

25

f

Perc. 3

25

f

Perc. 4

25 *cymbal crash w/ soft mallet*

f

Perc. 5

25

Congas (high and low)
use hands

ff

Perc. 6

25

Bongos (high and low)
use hands

ff

Perc. 7

25

mf

Detailed description: The score consists of seven staves. Perc. 1 (treble clef, two sharps) starts at measure 25 with a melody of eighth notes, accented, with a dynamic of *f*. A circled 'c' is above the first measure. Perc. 2 (treble clef, two sharps) also starts at measure 25 with a melody of eighth notes, accented, with a dynamic of *f*. Perc. 3 (bass clef, two sharps) starts at measure 25 with a melody of eighth notes, accented, with a dynamic of *f*. Perc. 4 (common time) has a cymbal crash at measure 25, indicated by a square symbol and the text 'cymbal crash w/ soft mallet', with a dynamic of *f*. Perc. 5 (common time) has a rhythmic pattern of eighth notes starting at measure 25, with a dynamic of *ff*. Perc. 6 (treble clef, common time) has a rhythmic pattern of eighth notes starting at measure 25, with a dynamic of *ff*. Perc. 7 (common time) has a melodic line starting at measure 25, accented, with a dynamic of *mf*.

31 (click drumsticks/mallets together)

Perc. 1 *f*

31 (click drumsticks/mallets together)

Perc. 2 *mf*

31 (click drumsticks/mallets together)

Perc. 3 *p*

31 (click drumsticks/mallets together)

Perc. 4

31 (click drumsticks/mallets together)

Perc. 5 *mf*

31 (click drumsticks/mallets together)

Perc. 6 *mf*

31 (click drumsticks/mallets together)

Perc. 7 *mf* *f*

37

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

p

Perc. 5

Perc. 6

Perc. 7

mf *f* *mf* *f*

The musical score consists of seven staves for percussion instruments. Measure 37 is marked at the beginning of each staff. The key signature is three sharps (F#, C#, G#). Perc. 1 and 3 are in treble clef, while Perc. 2, 5, 6, and 7 are in bass clef. Perc. 4 is a Marimba part. Dynamics include *p*, *mf*, and *f*.

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

f

f

f

f

mf

f

mf

Suspended Cymbal
cymbal crash

12

E

Perc. 1

46

Staff 1: Perc. 1. Treble clef, key signature of three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4, followed by two eighth notes F#4 and E4, and a quarter rest. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

Perc. 2

46

Xylophone

Staff 2: Perc. 2. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

Perc. 3

46

Staff 3: Perc. 3. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *mf* and contains a quarter note G#3, followed by eighth notes F#3, E3, D#3, C#3, and B3. A double bar line follows. The next measure has a dynamic marking *mf* and contains a quarter note G#3, followed by eighth notes F#3, E3, D#3, C#3, and B3. The subsequent measures continue with eighth notes: G#3-F#3-E3, F#3-E3-D#3, E3-D#3-C#3, and F#3-E3-D#3. A hairpin crescendo is shown below the staff.

Perc. 4

46

cymbal roll

Staff 4: Perc. 4. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

Perc. 5

46

Staff 5: Perc. 5. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

Perc. 6

46

Staff 6: Perc. 6. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

Perc. 7

46

Staff 7: Perc. 7. Treble clef, key signature of three sharps. Measure 46 starts with a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. A double bar line follows. The next measure has a dynamic marking *f* and contains a quarter note G#4, followed by eighth notes F#4, E4, D#4, C#4, and B4. The subsequent measures continue with eighth notes: G#4-F#4-E4, F#4-E4-D#4, E4-D#4-C#4, and F#4-E4-D#4. A hairpin crescendo is shown below the staff.

51

Perc. 1

mf

51

Perc. 2

mf

mp

51

Perc. 3

51

Perc. 4

cymbal crash

mf

51

Perc. 5

mf

51

Perc. 6

mf

51

Perc. 7

mf

14

F

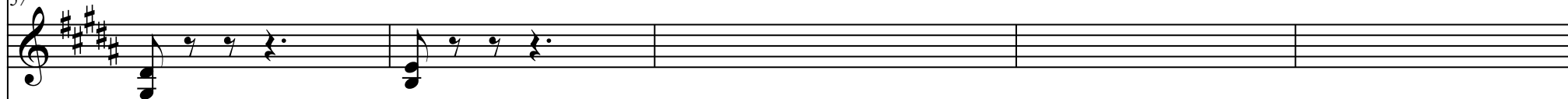
57

Perc. 1



57

Perc. 2



57

Perc. 3

Four Woodblocks
use hands

62 Cowbell

Perc. 1

mf

f

62 Slapstick

Perc. 2

sfz

62

Perc. 3

f

62 cut off cymbal

Perc. 4

62

Perc. 5

sfz *mf* *f*

62

Perc. 6

sfz *mf* *f*

62

Perc. 7

sfz *mf* *f*

Detailed description of the musical score: The score consists of seven staves, each representing a different percussion instrument. Perc. 1 (Cowbell) is in treble clef, 3/8 time, starting at measure 62. It features a melody of eighth and sixteenth notes, with dynamics *mf* and *f*. Perc. 2 (Slapstick) is in treble clef, key signature of three sharps, starting at measure 62. It features a single note marked *sfz*. Perc. 3 is in treble clef, 3/8 time, starting at measure 62. It features a melody of eighth and sixteenth notes, marked *f*. Perc. 4 is in treble clef, 3/8 time, starting at measure 62. It features a single note marked 'cut off cymbal'. Perc. 5 is in treble clef, 3/8 time, starting at measure 62. It features a melody of eighth and sixteenth notes, marked *sfz*, *mf*, and *f*. Perc. 6 is in treble clef, 3/8 time, starting at measure 62. It features a melody of eighth and sixteenth notes, marked *sfz*, *mf*, and *f*. Perc. 7 is in treble clef, 3/8 time, starting at measure 62. It features a melody of eighth and sixteenth notes, marked *sfz*, *mf*, and *f*. The score includes various musical notations such as clefs, time signatures, key signatures, dynamics, and articulations.

Perc. 1

mf *f* *mf*

Perc. 2

68

Marimba

mf

Perc. 3

68

mf *f* *mf*

Perc. 4

68

Perc. 5

68

mf *f* *mf*

Perc. 6

68

mf *f* *mf*

Perc. 7

68

mf *f* *mf*

Snare Drum

73

Perc. 1

pp gradual crescendo

73

Perc. 2

f

73

Perc. 3

f

Marimba

f

73

Perc. 4

Suspended Cymbal

cymbal roll

mp gradual crescendo

73

Perc. 5

f *mf*

73

Perc. 6

f *mf*

73

Perc. 7

f *mf*

Detailed description: This page contains the musical notation for seven percussion parts, numbered Perc. 1 through Perc. 7. The score is divided into two systems of three staves each. The first system (Perc. 1-3) and the second system (Perc. 4-7) both start at measure 73. Perc. 1 (Snare Drum) begins in 3/4 time, then changes to 6/8 for measures 76-78. Perc. 2 (Bass clef) remains in 3/4 time. Perc. 3 (Snare Drum) changes to 6/8 at measure 76. Perc. 4 (Suspended Cymbal) changes to 6/8 at measure 76. Perc. 5, 6, and 7 (all Snare Drum) change to 6/8 at measure 76. The notation includes various rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are indicated, along with a 'gradual crescendo' marking. A 'cymbal roll' is specified for Perc. 4. A 'Marimba' part is indicated for Perc. 3 in measure 78. The page number 17 is in the top right corner, and a rehearsal mark 'H' is in the top center.

79

Perc. 1

mf *gradual crescendo* *ff*

Perc. 2

Perc. 3

ff

Perc. 4

fff *ff* *cymbal crash*

Perc. 5

f *mf* *ff* *f*

Perc. 6

f *mf* *ff* *f*

Perc. 7

f *mf* *ff* *f*

85

Perc. 1

Slapstick

sfz

85

Perc. 2

Xylophone

ff

85

Perc. 3

85

Perc. 4

cut off cymbal

85

Perc. 5

85

Perc. 6

85

Perc. 7

20

Vibraphone

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Marimba

8^{va} -----

Suspended Cymbal

*cymbal crash w/ soft mallet**mf*

96 J

Perc. 1

f

Perc. 2

mf

Perc. 3

mf

Perc. 4

Marimba

mf

Perc. 5

Four Woodblocks
use drumsticks

mf

Perc. 6

Chimes

f

Perc. 7

Four Toms

mf

22

102

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 1



Perc. 2



Perc. 3



Perc. 4



Perc. 5



Perc. 6



Perc. 7



24

114

Perc. 1

Perc. 2

114

Xylophone

ff

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

114

The musical score consists of seven staves, each representing a different percussion instrument. The key signature is B-flat major (two flats) and the time signature is 6/8. The score begins at measure 114. Percussion 1 (Perc. 1) plays a series of chords in measures 114 and 115, followed by a rest in measure 116. Percussion 2 (Perc. 2) has a rest in measure 114, then plays a melodic line starting in measure 115, marked with a forte (ff) dynamic. Percussion 3 (Perc. 3) plays a rhythmic pattern of eighth notes in measures 114 and 115, followed by a rest in measure 116. Percussion 4 (Perc. 4) plays a rhythmic pattern of eighth notes in measures 114 and 115, followed by a rest in measure 116. Percussion 5 (Perc. 5) plays a rhythmic pattern of eighth notes in measures 114 and 115, followed by a rest in measure 116. Percussion 6 (Perc. 6) plays a sustained note in measure 114, followed by a rest in measure 115 and 116. Percussion 7 (Perc. 7) plays a rhythmic pattern of eighth notes in measures 114 and 115, followed by a rest in measure 116. There are two fermatas at the bottom of the page, one under the first measure and one under the second measure.

119

Perc. 1

mf

119

Perc. 2

mf

119

Perc. 3

119

Perc. 4

mf

119

Perc. 5

Glockenspiel

f

Bongos (high and low)
use hands

119

Perc. 6

mf

119

Perc. 7

Suspended Cymbal
cymbal crash w/ soft mallet

Detailed description: The score consists of seven staves. Perc. 1 and 2 are in treble clef with a key signature of two flats. Perc. 4 is in bass clef. Perc. 5, 6, and 7 are in treble clef. Perc. 1 and 2 have a melodic line starting at measure 119. Perc. 4 has a bass line starting at measure 119. Perc. 5 has a Glockenspiel melody starting at measure 119. Perc. 6 has a bongo pattern starting at measure 119. Perc. 7 has a cymbal crash at measure 119. The score ends at measure 124.

26

123

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

This musical score page contains seven staves for percussion instruments, numbered Perc. 1 through Perc. 7. The music is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). Above the first staff (Perc. 1), the measure numbers 123 are indicated. Perc. 1 and Perc. 2 play a melodic line consisting of eighth and quarter notes. Perc. 3 is a blank staff. Perc. 4 plays a continuous eighth-note pattern with some beamed sixteenth notes. Perc. 5 plays a melodic line with some accidentals. Perc. 6 and Perc. 7 play a continuous eighth-note pattern. The score is divided into four measures, each containing three measures of music (measures 26, 27, 28, and 29).

M

Perc. 1



Perc. 2



Perc. 3



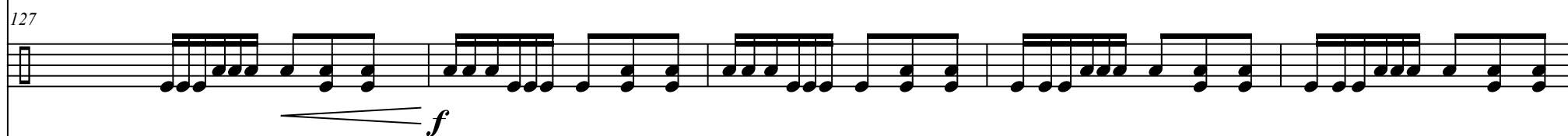
Perc. 4



Perc. 5



Perc. 6



Perc. 7



28

N

Perc. 1



Perc. 2



Perc. 3



Perc. 4



Congas (high and low)
use hands

Perc. 5



Perc. 6



Perc. 7



137

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

fp

137

Perc. 5

Perc. 6

Perc. 7

This musical score page, numbered 29, contains seven staves for percussion parts, labeled Perc. 1 through Perc. 7. The music begins at measure 137, indicated by a '137' above the first staff. Perc. 1 (treble clef) plays a continuous eighth-note pattern in a key with four sharps (F#, C#, G#, D#). Perc. 2 (treble clef) plays a pattern of eighth notes and dotted eighth notes. Perc. 3 (bass clef) plays a complex pattern of eighth notes and beamed sixteenth notes. Perc. 4 (treble clef) features a melodic line with a dynamic marking of *fp* (fortissimo piano) and a hairpin indicating a crescendo. Perc. 5 (treble clef) plays a steady eighth-note pattern. Perc. 6 (treble clef) plays a pattern of eighth notes and dotted eighth notes. Perc. 7 (treble clef) plays a pattern of eighth notes and dotted eighth notes. The score concludes with a double bar line at the end of the seventh staff.

30

Suspended Cymbal

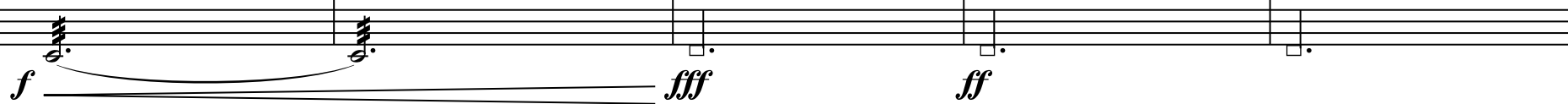
O

142

cymbal roll w/ soft mallets

cymbal crash

Perc. 1



Perc. 2

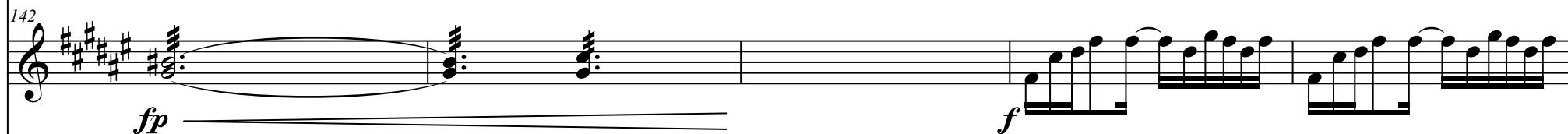
Marimba



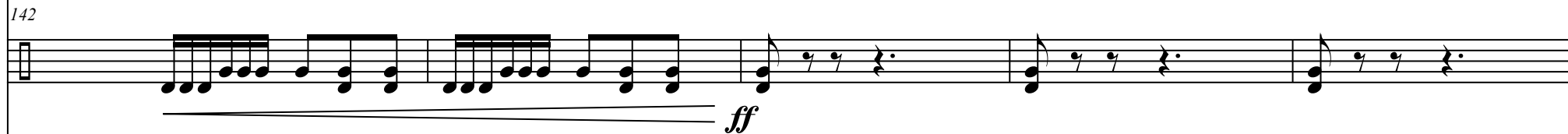
Perc. 3



Perc. 4



Perc. 5



Perc. 6



Perc. 7



147

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

molto rit. to end

ff

ff

ff

The musical score consists of seven staves, each labeled Perc. 1 through Perc. 7. The key signature for Perc. 2, 3, and 4 is F# major (four sharps). Perc. 1 has a simple pattern of two eighth notes. Perc. 2 has a melodic line with eighth notes and rests, ending with a double bar line. Perc. 3 has a melodic line with eighth notes and rests, marked 'molto rit. to end' and 'ff'. Perc. 4 has a melodic line with eighth notes and rests, ending with a double bar line. Perc. 5, 6, and 7 have simpler patterns of eighth notes. The score ends with a double bar line.